

# JONATHAN MCINNIS



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**HAIR:** Brown | **EYES:** Brown | **SHIRT:** Large | **HEIGHT:** 5' 10" | **WEIGHT:** 225 lbs | **NON-UNION / EMC** (18 Weeks)

jonathanmcinnis@gmail.com | (469) 323-0577 | jonmci.com For TV/Film & Commercial, contact Linda McAlister Talent

## STAGE

<i>Memphis</i>	Huey Calhoun	Music Theatre Denton (Theresa Ferrell)
<i>School of Rock</i>	Dewey Finn	The Acting Studio (Shane Peterman)
<i>The Hunchback of Notre Dame</i>	Saint Aphrodisius	Lyric Stage (Penny Ayn Maas)
<i>Billy Elliot</i>	Big Davey (Rep.); Ensemble	The Firehouse Theatre (Derek Whitener)
<i>Bye Bye Birdie</i>	Maude; Albert u/s	The Firehouse Theatre (Terri Hagar Scherer)
<i>Memphis</i>	Buck Wiley; Huey u/s	GLCT (Larry Borero)
<i>Fiddler on the Roof</i>	Russian; Tenor Soloist	Garland Summer Musicals (Michael Serrecchia)
<i>The Secret Garden</i>	Lt. Ian Shaw	Brick Road Theatre (Tyler Jeffrey Adams)
<i>The Drowsy Chaperone</i>	Superintendent	Collin Theatre Center (Brad Baker)
<i>Quanah</i>	Texas Ranger	Lyric Stage (John De Los Santos)
<i>Of Thee I Sing</i>	French Soldier	Lyric Stage (Dick Monday)
<i>Mame</i>	Ensemble	Lyric Stage (Penny Ayn Maas)
<i>The New Moon</i>	Ensemble	Lyric Stage (Andy Baldwin)
<i>Les Miserables</i>	Dance Ensemble	Collin Theatre Center (Brad Baker)
<i>Red, White and Broadway</i>	Company	The Firehouse Theatre (Derek Whitener)
HeART and Music	Company	Our Productions Theatre Co. (Stephanie Riggs)

## RECORDINGS AND MUSIC

<i>Natasha, Pierre, &amp; The Great Comet of 1812</i> Original Broadway Cast Recording w/ Josh Groban	Great Comet Singer (Additional Chorus)	Reprise Records
The Vocal Majority Chorus	Lead (Tenor II)	Barbershop Harmony Society

## TRAINING

 (\*denotes current/ongoing training)

**PRIVATE VOICE:** Vonda K. Bowling\*, Mark Mullino\*, Rebecca Lowrey, Dr. Sue Cruse

**ACTING:** Steven Anderson\* (Acting for TV and Film), Nancy Chartier\* (Film/TV and Meisner, Private Coaching) Joanie Schultz (Ensemble Scene Study), Bob Michaels (Voice Over), Beth Bontley, DSM Academy of Performing Arts

**DANCE/MOVEMENT:** Shannon Kearns Zimbelman (Stage Movement), Whitney Coleman (Jazz), Shate' Edwards (Tap), Janicka E. Arthur (Ballet)

## SKILLS

Dialects (RP, Newcastle/Geordie, Southern), Extensive Vocal Training, Vocal Range: Tenor with Rock Falsetto, Vocal Style: (Classical, Legit, Pop, Rock, Jazz), Sight Reading, Dance (Jazz - 6 months; Tap - 6 months; Ballet - 3 months), Photography, Weight Training, Individual Pec Bounce, Works Well With Children